

DEPARTMENT OF HINDI

GAUHATI UNIVERSITY

UG CBCS SYLLABUS

2019

“This is approved in the Academic Council held on 08/11/2019”

DEPARTMENT OF HINDI, GUWAHATI
DRAFT SYLLABUS FOR CBCS CURRICULUM B.A.HONOURS
LIST OF PAPERS

Sl No.	Paper Codes	TITLE OF THE PAPERS
		CORE (TOTAL 14 PAPERS)
1	HIN-HC-1016	Hindi Sahitya Ka Itihas (Ritikal tak)
2	HIN-HC-1026	Hindi Sahitya Ka Itihas (Adhunik kal)
3	HIN-HC-2016	Adikalin evam Madhyakalin Hindi Kavita
4	HIN-HC-2026	Adhunik Hindi Kavita (Chhayavad tak)
5	HIN-HC-3016	Chhayavadottar Hindi Kavita
6	HIN-HC-3026	Bharatiya Kavyashastra
7	HIN-HC-3036	Pashchatya Kavyashastra
8	HIN-HC-4016	BhashaVijnan, Hindi Bhasha evam Devnagari Lipi
9	HIN-HC-4026	Hindi Katha Sahitya
10	HIN-HC-4036	Hindi Natak evam Ekanki
11	HIN-HC-5016	Hindi Nibandh evam Anya Gadya Vidhayen
12	HIN-HC-5026	Prayojanmulak Hindi
13	HIN-HC-6016	Hindi ki Sahityik Patrakarita
14	HIN-HC-6026	Hindi Pariyojana Karya (Hindi Project Work)
ABILITY ENHANCEMENT COMPULSORY COURSE(TOTAL 1 PAPER)		
1	HIN-AE-1014	Hindi Vyakaran aur Sampreshan
SKILL ENHANCEMENT COURSE (SEC) (TOTAL 2 PAPERS)		
1	HIN-SE-3014	Sahitya aur Hindi Cinema
2	HIN-SE-4014	Anuvad : Siddhant evam Pravidhi
DISCIPLINE SPECIFIC ELECTIVE (DSE) (Total 4 Papers)		
1	HIN-HE-5016	Lok-Sahitya
2	HIN-HE-5026	Hindi Ki Rashtriya Kavyadhara
3	HIN-HE-6016	Chhayavad
4	HIN-HE-6026	Premchand
GENERIC ELECTIVE COURSE(GEC) (TOTAL 4 PAPERS)		
1	HIN-HG-1016	Kala aur Sahitya/Hindi sahitya ka Itihas
2	HIN-HG-2016	Sangit evam Sahitya/Madhyakalin Hindi Kavita
3	HIN-HG-3016	Adhunik Asamiya Kahani/Adhunik Hindi kavita
4	HIN-HG-4016	Sarjanatmak Lekhan ke vividh Rup/Hindi Gadya Sahitya

B.A. REGULAR

Sl No.	Paper Code	Paper Title
CORE COURSE		
1	HIN-RC-1016	Hindi Sahitya Ka Itihas
2	HIN-RC-2016	Madhyakalin Hindi Kavita
3	HIN-RC-3016	Adhunik Hindi Kavita
4	HIN-RC-4016	Hindi Gadya Sahitya
HINDI MIL (HIN-CC)		
1	HIN-CC-3016	Hindi Kavya-Dhara
2	HIN-CC-4016	Hindi Katha-Sahitya
ABILITY ENHANCEMENT COMPULSORY COURSE		
1	HIN-AE-1014	Hindi Vyakaran aur Sampreshan
SKILL ENHANCEMENT COURSE		
1	HIN-SE-3014	Karyalayin Anuvad
2	HIN-SE-4014	Anuvad Vijnan
3	HIN-SE-5014	Rang Aalekh aur Rangmanch
4	HIN-SE-6014	Bhasha-Shikshan
DISCIPLINE SPECIFIC ELECTIVE (DSE)		
1	HIN-RE-5016	Lok-Sahitya/Kabir
2	HIN-RE-6016	Hindi ki Rashtriya Kavyadhara/ Rekhachitra tatha Sansmaran
GENERIC ELECTIVE (GE) (ANY TWO)		
1	HIN-RG-5016	Kala aur Sahitya/ Sangit evam Sahitya
2	HIN-RG-6016	Adhunik Asamiya Kahani/ Sarjanatmak Lekhan ke vividh Rup

DEPARTMENT OF HINDI, GUWAHATI
DRAFT SYLLABUS FOR CBCS CURRICULUM B.A.HONOURS
LIST OF PAPERS

Sl No.	Paper Codes	TITLE OF THE PAPERS
		CORE (TOTAL 14 PAPERS)
1	HIN-HC-1016	Hindi Sahitya Ka Itihas (Ritikal tak)
2	HIN-HC-1026	Hindi Sahitya Ka Itihas (Adhunik kal)
3	HIN-HC-2016	Adikalin evam Madhyakalin Hindi Kavita
4	HIN-HC-2026	Adhunik Hindi Kavita (Chhayavad tak)
5	HIN-HC-3016	Chhayavadottar Hindi Kavita
6	HIN-HC-3026	Bharatiya Kavyashastra
7	HIN-HC-3036	Pashchatya Kavyashastra
8	HIN-HC-4016	BhashaVijnan, Hindi Bhasha evam Devnagari Lipi
9	HIN-HC-4026	Hindi Katha Sahitya
10	HIN-HC-4036	Hindi Natak evam Ekanki
11	HIN-HC-5016	Hindi Nibandh evam Anya Gadya Vidhayen
12	HIN-HC-5026	Prayojanmulak Hindi
13	HIN-HC-6016	Hindi ki Sahityik Patrakarita
14	HIN-HC-6026	Hindi Pariyojana Karya (Hindi Project Work)
ABILITY ENHANCEMENT COMPULSORY COURSE(TOTAL 1 PAPER)		
1	HIN-AE-1014	Hindi Vyakaran aur Sampreshan
SKILL ENHANCEMENT COURSE (SEC) (TOTAL 2 PAPERS)		
1	HIN-SE-3014	Sahitya aur Hindi Cinema
2	HIN-SE-4014	Anuvad : Siddhant evam Pravidhi
DISCIPLINE SPECIFIC ELECTIVE (DSE) (Total 4 Papers)		
1	HIN-HE-5016	Lok-Sahitya
2	HIN-HE-5026	Hindi Ki Rashtriya Kavyadhara
3	HIN-HE-6016	Chhayavad
4	HIN-HE-6026	Premchand
GENERIC ELECTIVE COURSE(GEC) (TOTAL 4 PAPERS)		
1	HIN-HG-1016	Kala aur Sahitya/Hindi sahitya ka Itihas
2	HIN-HG-2016	Sangit evam Sahitya/Madhyakalin Hindi Kavita
3	HIN-HG-3016	Adhunik Asamiya Kahani/Adhunik Hindi kavita
4	HIN-HG-4016	Sarjanatmak Lekhan ke vividh Rup/Hindi Gadya Sahitya

Programme Template: B.A. Honours

Semester	CORE COURSE (14)	Ability Enhancement Compulsory Course(AECC) (2)	Skill Enhancement Course(SEC) (2)	Elective Discipline Specific DSE (4)	Elective: Generic (GE) (4)
I	HIN-HC-1016	ENG-AE-1014/ ASM-AE-1014/ HIN-AE-1014/ BANG-AE-1014			HIN-HG-1016
	HIN-HC-1026				
II	HIN-HC-2016	ENV-AE-2014			HIN-HG-2016
	HIN-HC-2026				
III	HIN-HC-3016		HIN-SE-3014		HIN-HG-3016
	HIN-HC-3026				
	HIN-HC-3036				
IV	HIN-HC-4016		HIN-SE-4014		HIN-HG-4016
	HIN-HC-4026				
	HIN-HC-4036				
V	HIN-HC-5016			HIN-HE-5016	
	HIN-HC-5026			HIN-HE-5026	
VI	HIN-HC-6016			HIN-HE-6016	
	HIN-HC-6026			HIN-HE-6026	

HIN-HC-1016**Hindi Sahitya Ka Itihas (Ritikal tak)****Full Marks: 100****External: 80****Internal: 20****Credits: 6 (L : 4 + T : 2)**

UNIT 1	Adikal -	Simankan, Namkaran, Paristhitiyan, Siddha Sahitya, Nath Sahitya, Jain Sahitya, Raso Kavya
UNIT 2	Bhaktikal	Simankan, Namkaran, Paristhitiyan, Sant Kavya, Sufi Kavya, Ram Kavya, Krishna Kavya
UNIT 3	Ritikal	Simankan, Namkaran, Paristhitiyan, Ritibaddha, Ritisiddha, Riti Mukta Kavyadhara

Reference Books :

1. *Hindi Sahitya Ka Itihas* - Acharya Ramchandra Shukla, Nagari Pracharini Sabha, Varanasi.
2. *Hindi Sahitya Ka Adikal* - Hazari Prasad Dwivedi, Bihar Rashtrabhasha Parishad, Patna
3. *Hindi Sahitya Ki Bhumika* - Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi.
4. *Hindi Sahitya Ka Itihas* - (Ed.) Dr. Nagendra, National Publishing House, New Delhi
5. *Hindi Sahitya Ka Dusra Itihas* - Dr. Bachchan Singh, Radhakrishna Prakashan, New Delhi

HIN-HC-1026**Hindi Sahitya Ka Itihas (Adhunik kal)****Full Marks: 100****External: 80****Internal: 20****Credits: 6 (L : 4 + T : 2)**

UNIT 1	Adhunik Kal:	Simankan, Namkaran, Paristhitiyan, Adhunik, Adhunikata ka tatparya, Bharatenduyugin Kavya--Pravrittiyan evam Pramukh Kavi
UNIT 2		Dwivedi yug, Chhayavad, Pragativad - Kavya Pravrittiyan evam Pramukh Kavi
UNIT 3		Prayogvad, Nayi Kavita, Samakalin Kavita – Kavya Pravrittiyan evam Pramukh Kavi
UNIT 4		Hindi Gadya (Khariboli) Ka Vikas - Swatantratapurv aur Swatantra ke baad ki Khariboli

Reference Books :

1. *Hindi Sahitya Ka Itihas* - Acharya Ramchandra Shukla, Nagri Pracharini Sabha, Varanasi.
2. *Hindi Sahitya Ka Adikal* - Hazari Prasad Dwivedi, Bihar Rashtrabhasha Parishad, Patna
3. *Hindi Sahitya Ki Bhumika* - Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi.
4. *Hindi Sahitya Ka Itihas* - (Ed.) Dr. Nagendra, National Publishing House, New Delhi
5. *Hindi Sahitya Ka Dusra Itihas* - Dr. Bachhan Singh, Radhakrishna Prakashan, New Delhi

HIN-HC-2016**Adikalin evam Madhyakalin Hindi Kavita****Full Marks: 100****External: 80****Internal: 20****Credits: 6 (L : 4 + T : 2)**

UNIT 1 Text: Vidyapati (pad 1 - 18)

Text : Kabir (Sakhi - 1 - 15), (pad 1 to 4), Jaysi (Mansarodak Khand)

UNIT 2 Text : Surdas (Vinay, Bal varnan) Tulsidas (Pushpavatika Prasang)

UNIT 3 Text : Bihari (Doha 1 – 15), Ghananand (pad 2, 3, 4, 5, 6)

Prescribed Books :

1. *Vidyapati* : (ed.) Anand Prakash Dixit, Sahitya Prakashan Mandir, Gwalior
2. *Madhyayugin Kavya* : (ed.) Dr. Brajnarayan Singh, National Publishing House, New Delhi
3. *Ritikavya Sangrah* : (ed.) Dr. Vijaypal Singh

Reference Books :

1. *Vidyapati* - Shivprasad Singh, Lokbharati Prakashan, Allahabad.
2. *Vidyapati Kavya Ka Sanskritik Adhyayan*- Dr. Amulya Barman, Asom Hindi Prakashan, Guwahati.
3. *Kabir-Mimangsa*-Ramchandra Tiwari, Lokbharti Prakashan, Allahabad.
4. *Jaysi : Ek Nayi Drishti*-Raghuvangsh, Lokbharti Prakashan, Allahabad.
5. *Kabir*- Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi.
6. *Sur Aur Unka Sahitya*-Harvanshlal Sharma, Bharat Prakashan Mandir, Aligarh.
7. *Tulsi Sahitya : Vivechan Aur Mulyankan*-Devendra Nath Sharma, National Publishing House, New Delhi.
8. *Goswami Tulsidas*--Ramchandra Shukla.

HIN-HC-2026**Adhunik Hindi Kavita (Chhayavad tak)****Full Marks: 100****External: 80****Internal: 20****Credits: 6 (L : 4 + T : 2)**

UNIT 1 Text : Bharatendu (Nij Bhasha Unnati, Atma Prabodhan), Maithilisharan Gupt (Yashodhara)

UNIT 2 Text : Maithilisharan Gupt (Matribhumi), Nirala (Saroj Smriti), Pant (Parivartan, Nouka Vihar)

UNIT 3 Text : Mahadevi Verma (Been bhi Hoon Main Tumhari Ragini Bhi Hoon, Mandir ka Deep) Prasad (Chinta Sarg--Kamayani)

Prescribed Books:

1. Hindi Kavya Sudha, G.U. Publication
2. Adhunik Kavyadhara –(ed.) Dr. Vijaypal Singh, Anurag Prakashan, Varanasi
3. Rashtravani –(ed.) Vasudev Singh, Sanjay book centre, Varanasi (U.P)
4. Adhunik Kavya Sangrah-(ed.) Ramveer Singh, Kendriya Hindi Sansthan, Agra

Reference Books :

1. Adhunik Hindi Kavita- Vishwanath Prasad Tiwari, Rajkamal Prakashan, New Delhi.
2. Maithilisharan Gupt Ke Kavya Ki Antarkathaon Ke Srot- Shashi Agrawal, Hindi Sahitya Sammelan, Prayag.
3. Nirala Aur Samakalin Hindi Kavita- Bina Sharma, National Publishing house, New Delhi.
4. Kamayani Ka Punarmulyankan- Ramswarup Chaturvedi, Lokbharti Prakashan.
5. Kavi Sumitranandan Pant- Nandulare Vajpayee, Prakashan Sansthan, Delhi.
6. Mahadevi- Paramananda Srivastav, Lokbharati Prakashan, Allahabad.
7. Chhayavad Ki Parikrama- Shyam Kishore Mishra, Lokbharati Prakashan.

HIN-HC-3016

Chhayavadottar Hindi Kavita

Full Marks: 100

External: 80

Internal: 20

Credits: 6 (L : 4 + T : 2)

UNIT 1 Text : Kedar Nath Agrawal (Chandra Gahana Se Lautti ber, Manjhi Na Bajao Bansi Mera Mann Dolta)

Text : Nagarjun (Ye Danturit Muskan, Akaal aur Uske Baad)

UNIT 2 Text : Dinkar (Himalaya)
Makhanlal Chaturvedi (Kaidi aur Kokila, Pushp ki Abhilasha), Bhawani Prasad Mishra (Geet Farosh, Boond Tapki Ek Nabh Se), Ajneya (Kalgı Bajre ki)

UNIT 3 Raghuvir Sahay (Neta Kshama Kare, Hanso Hanso Jaldi Hanso), Sarveshwar Dayal Saksena (Dukh, Bhukh), Girija Kumar Mathur (Aaj Hain Kesar Rang Range Ban, Chhaya Mat Chhuna Man)

Prescribed Books :

1. *Chhayavadottar Kavya-Sangrah* –(ed.) Ram Narayan Shukla and Dr. Srinivas Pandeya

2. *Adhunik Kavyadhara* –(ed.) Dr. Vijaypal Singh, Anurag Prakashan, Varanasi

Reference Books :

1. *Aadhunik Kavita Yatra* - Dr. Ramswarup Chaturvedi, Lokbharti Prakashan.
2. *Ajneya : Kavi Aur Kavya* - Dr. Rajendra Prasad, Vani Prakashan, New Delhi
3. *Muktibodh Aur Unki Kavita* - Dr. Brajabala Singh, Vishwavidyalay Prakashan.
4. *Dhumil Aur Unka Kavya-Sangharsh* - Dr. Brahmadev Mishra, Lokbharati Prakashan
5. *Samakalin Hindi Kavita* - A. Arvindakshan, Radhakrishna Prakashan, New Delhi
6. *Nagarjun Ki Kavita* - Ajay Tiwari
7. *Dharmveer Bharti : Anubhav Aur Abhivyakti* - Lakshmandutt Gautam, Prabhat Prakashan, Delhi.

HIN-HC-3026

Bharatiya Kavyashastra

Full Marks: 100

External: 80

Internal: 20

Credits: 6 (L: 4 + T : 2)

- Unit 1 Kavya Lakshan, Kavya Hetu evam Kavya Prayojan
Ras Siddhant- Ras ki Avadharana (Paribhasha, Swarup), Ras Nishpatti aur Sadharanikaran
- Unit 2 Dhwani Siddhant- Dhwani ki Avadharana (Paribhasha, Swarup), Dhwani ke Bhed (Dhwanikavya, Gunibhut Vyangyakavya aur Chitrakavya ka Samanya Parichay)
Alankar Siddhant- Alankar ki Avadharana (Paribhasha, Swarup), Pramukh Alankar (Anupras, Utpreksha, Upama, Rupak, Yamak, Atishayokti, Virodhabhas, Shlesh)
- Unit 3 Riti Siddhant- Riti ki Avadharana (Paribhasha, Swarup), Riti evam Gun, Riti ka Vargikaran
Vakrokti Siddhant- Vakrokti ki Avadharana (Paribhasha, Swarup), Vakrokti ka Vargikaran
Ouchitya Siddhant- Ouchitya ki Avadharana (Paribhasha, Swarup)

Reference Books :

1. *Bharatiya Kavyashastra*- Baldev Upadhyay, Chaukhambha, Varanasi.
2. *Bharatiya Kavyashastra*-Dr. Bhagirath Mishra, Vishwavidyalay Prakashan, Varanasi.
3. *Bharatiya Kavya Chintan*- Shobhakanta Mishra, Anupam Prakashan, Patna.
4. *Kavyalochan* - Omprakash Sharma Shastri, Arya Book Depot, Delhi
5. *Kavya Ke Rup* - Babu Gulab Rai, Atmaram and Sons, Delhi.

HIN-HC-3036
Pashchatya Kavyashastra

Full Marks: 100
External: 80
Internal: 20
Credits: 6 (L : 4 + T : 2)

- Unit 1 Plato- Kavya Sambandhi Manyatayen- Kavya Satya, Kavya Srijan ka Daivi Prerna Siddhant
Arastu- Anukriti evam Virechan Siddhant
Longinus- Kavya mein Udatata ki Avadharana
- Unit 2 Wordsworth- Kavya Bhasha ka Siddhant
Coleridge- Kalpana aur Fancy
Croche- Abhivyanjanavad
- Unit 3 T.S. Eliot- Parampara aur Vaiyaktik Pratibha, Nirvaiyaktikata ka Siddhant
I.A. Richards- Mulya Siddhant, Sampreshan Siddhant
Swachchhandatavad (Swarup evam Mahatwa), Yatharthvad (Swarup evam Mahatwa), Shaili Vijnan (Paribhasha, Swarup evam Upayogita)

Reference Books :

1. *Pashchatya Kavyashastra*- Bhagirath Mishra, Vishwavidyalay Prakashan, Varanasi.
2. *Pashchatya Kavyashastra*- Devendra Nath Sharma, National Publishing House, New Delhi.
3. *Bharatiya Tatha Pashchatya Kavyashastra ka Sankshipt Vivechan*- Dr. Satyadev Choudhury and Dr. Shantiswarup Gupt, Ashok Prakashan, Delhi.
4. *Pashchatya Sahitya-Chintan*- Nirmala Jain and Kusum Banthiya, Radhakrishna Prakashan, New Delhi.
5. *Sahityik Nibandh*- Dr. Ganapati Chandra Gupt, Lokbharati Prakashan, Allahabad.

HIN-HC-4016

Bhasha Vijnan, Hindi Bhasha evam Devnagari Lipi

Full Marks: 100
External: 80
Internal: 20
Credits: 6 (L : 4 + T : 2)

- Unit 1 Bhasha: Paribhasha, Visheshtayein, Bhasha Parivartan ke Karan, Bhasha aur Boli, Bhasha Vijnan: Paribhasha, Ang, Jnan ki anya Shakhaon se Bhasha Vijnan ka Sambandh
- Unit 2 Dhvani Vijnan: Dhvani ki Paribhasha, Swaron ka Vargikaran, Sthan aur Prayatna ke Adhar par Vyanjan Dhvaniyon ka Vargikaran, Dhvani Parivartan ke Karan Rup Vijnan : Shabd aur Rup (Pad), Pad Vibhag, Akshar, Upasarg

- Vakya Vijnan : Vakya ki Paribhasha, Vakya ke anivarya tatwa, Vakya ke Prakar, Vakya Parivartan ke Karan
- Unit 3 Arth Vijnan : Shabd aur Arth ka Sambandh, Arth Parivartan ke Karan aur Dishayein
Hindi Bhasha ka Udhav-Vikas; Apabhransh, Avadhi, Braj tatha Khadiboli ka Samanya Parichay
Devnagari Lipi ki Visheshtayen evam Sudhar ke Prayas

Reference Books :

1. *Bhashavijnan*- Dr. Bholanath Tiwari, Kitab Mahal, Allahabad.
2. *Bhashavijnan ki Bhumika*- Acharya Devendra Nath Sharma, Anupam Prakashan, Patna.
3. *Samanya Bhashavijnan*- Dr. Baburam Saxena, Hindi Sahitya Sammelan, Prayag.
4. *Abhinav Bhashavijnan*-Dr. Udaynarayan Tiwari.
5. *Bhashavijnan evam Bhashashastra*- Dr. Kapildev Dwivedi, Vishwavidyalay Prakashan, Varanasi.
6. *Bhasha Ka Samajshastra*- Dr. Rajendra Prasad Singh, Rajkamal Prakashan, New Delhi.

HIN-HC-4026

Hindi Katha Sahitya

Full Marks: 100

External: 80

Internal: 20

Credits: 6 (L: 4 + T : 2)

- Unit 1 Upanyas evam Kahani : Paribhasha, Tatwa evam Prakar, Upanyas aur Kahani mein Antar, Hindi Upanyas evam Kahani Sahitya ka Udbhav aur Vikas
- Unit 2 Tyagpatra (Jainendra Kumar), Aapka Banti (Mannu Bhandari)
- Unit 3 Usne Kaha Tha (Chandradhar Sharma 'Guleri'), Pus ki Raat (Premchand), Akashdeep (Jayshankar Prasad), Haar ki Jeet (Sudarshan), Pajeb (Jainendra Kumar), Mis Paal (Mohan Rakesh), Sikka Badal Gaya (Krishna Sobti), Pita (Jnanranjan)

Reference books :

1. *Premchand*- Ramvilas Sharma Radhakrishna Prakashan, New Delhi
2. *Premchand* : Sahitya Vivechan- Nanddulare Vajpayee, Rajkamal Prakashan, New Delhi.
3. *Hindi Upanyas ka Itihas*- Gopal Rai, Rajkamal Prakashan.
4. *Hindi Upanyas : Ek Antaryatra*- Ramdarash Mishra, Rajkamal Prakashan.
5. *Adhunik Hindi Upanyas : Srijan Aur Alochana*- Chandrakant Bandivadekar, National Publishing House, New Delhi.
6. *Hindi Kahani Ki Vikas-Prakriya*- Anand Prakash, Lokbharati Prakashan, Allahabad.
7. *Nayi Kahani Ki Bhumika*- Kamaleswar, Vani Prakashan, Delhi.
8. *Hindi Kahani* : Antrang Pehchan- Ramdarash Mishra, Vani Prakashan.
9. *Hindi Kahani Ke Aandolan* : Uplabddhiyan Aur Simayen- Rajnish Kumar, National Publishing House, New Delhi.

HIN-HC-4036
Hindi Natak evam Ekanki

Full Marks: 100
External: 80
Internal: 20
Credits: 6 (L : 4 + T : 2)

- Unit 1 Natak evam Ekanki : Paribhasha, Tatwa evam Prakar; Natak evam Ekanki mein Antar, Hindi Natak evam Ekanki Sahitya ka Udbhav aaur Vikas
- Unit 2 Natak :
Andher Nagri (Bharatendu), Ashadh Ka ek Din (Mohan Rakesh)
- Unit 3 Ekanki :
Vishkanya (Govind Vallabh Pant), Bhor ka Tara (Jagadish Chandra Mathur), Ye Swatantrata ka Yug (Udayshankar Bhatt)

Reference Books :

1. *Jayshankar Prasad* : Srishti Aur Drishti : Kalyanmal Lodha, National Publishing House, New Delhi
2. *Prasad Ke Natakon Ka Shastriya Adhyayan* - Jagannath Prasad Sharma, Nagri Pracharini Sabha, Varanasi
3. *Mohan Rakesh Aur Unke Natak* - Dr. Girish Rastogi, Lokbharati Prakashan, Allahabad
4. *Hindi Natak* - Dr. Bachhan Singh, Radhakrishna Prakashan, Delhi
5. *Samakalin Hindi Natak* - Narnarayan Ray, Sanmarg Prakashan, Delhi
6. *Hindi Sahitya Ka Itihas* - (Ed.) Dr. Nagendra

HIN-HC-5016

Hindi Nibandh evam Anya Gadya Vidhayen

Full Marks: 100
External: 80
Internal: 20
Credits: 6 (L : 4 + T : 2)

- Unit 1 Nibandh, Sansmaran, Rekhachitra : Paribhasha, Swarup evam Tatwa, Hindi Nibandh Sahitya ka Udbhav aaur Vikas
- Unit 2 Majduri aur Prem (Sardar Purn Singh), Karuna (Ramchandra Shukla), Devdaru (Hazari Prasad Dwivedi), Mere Ram ka Mukut Bhing Raha hai (Vidyanivas Mishra), Mahakavi Jayshankar Prasad (Shivpujan Sahay)
- Unit 3 Dada Swargiya Balkrishna Sharma 'Navin' (Dr. Nagendra), Tumhari Smriti (Makhanlal Chaturvedi), Ye Hain Professor Shashank (Vishnukant Shastri), Bhaktin (Mahadevi Verma)

Reference Books :

1. *Hindi Nibandh Aur Nibandhkar*- Dr. Jaynath Nalin
2. *Hindi Ke Pratinidhi Nibandhkar*- Rajkishore Singh, Prakashan Kendra, Lucknow.
3. *Gadya Ki Nayi Vidhaon Ka Vikas*- Majda Asad, Prabhat Prakashan, New Delhi.
4. *Lalit Nibandh*- Kendriya Hindi Sansthan, Agra.
5. *Hindi Sahitya Ka Itihas*- (Ed.) Dr. Nagendra.
6. *Kavyashastra*- Dr. Bhagirath Mishra.

HIN-HC-5026

Prayojanmulak Hindi
Full Marks: 100
External: 80
Internal: 20
Credits: 6 (L : 4 + T : 2)

- | | |
|--------|--|
| Unit 1 | Rashtrabhasha, Sampark Bhasha, Rajbhasha, Antarrastriya Bhasha ke Rup mein Hindi, Samvidhan mein Hindi |
| Unit 2 | Prayojanmulak Hindi ke Pramukh Prakar- Karyalayee Hindi aur Uske Pramukh Lakshan, Vyagyanik Hindi aur Uske Pramukh Lakshan, Vyavasayik Hindi aur uske Pramukh Lakshan, Sanchar madhyam (Aakashvani, Doordarshan, Chalchitra) ki Hindi aur uske Pramukh Lakshan |
| Unit 3 | Bhasha Vyavahar- Sarkari Patrachar, Tippani tatha Masouda Lekhan, Aalekhan, Vyavasayik Patra Lekhan, Paribhashik Shabdawali, Anuvad (Hindi se Angreji tak kuchh ansh) |

Reference Books :

1. *Prayojanmulak Hindi* : Vinod Godre, Vani Prakashan, New Delhi
2. *Prayojanik Hindi* : Balendu Shekhar Tiwari, Anupam Prakashan, Patna.
3. *Rajbhasha Hindi* : Dr. Bholanath Tiwari, Prabhat Prakashan, Delhi.
4. *Rajbhasha Hindi* : Vikas Ke Vividh Aayam - Dr. Malik Mohammad, Praveen Prakashan, New Delhi.
5. *Pramanik Aalekhan Aur Tippan* - Prof. Viraj, Rajpal & Sons, Delhi
6. *Vyavaharik Aalekhan Aur Tippan* - Dr. Amulya Barman, Asom Hindi Prakashan, Guwahati
7. *Karyalay Sahayika* : Haribabu Kansal, Kendriya Sachivalay Hindi Parishad, Delhi.
8. *Anuvadvinjan* : Dr. Bholanath Tiwari, Kitabghar Prakashan, New Delhi.
9. *Anuvad -Sudha (Bhag-1)* : (Ed.) Dr. Achyut Sarma, Shabda Bharati, Guwahati.
10. *Anuvad -Sudha (Bhag-2)* -(Ed.) Dr. Achyut Sarma, Shabda Bharati, Guwahati

HIN-HC-6016**Hindi ki Sahityik Patrakarita****Full Marks: 100****External: 80****Internal: 20****Credits: 6 (L :4 + T : 2)**

- Unit 1 Sahityik Patrakarita : Arth, Avadharana aur Mahatwa
Bharatenduyugin Sahityik Patrakarita : Parichay aur Pravrittiyan
- Unit 2 Dwivediyugin Sahityik Patrakarita : Parichay aur Pravrittiyan
Premchand aur Chhayavadyugin Sahityik Patrakarita : Parichay aur Pravrittiyan
- Unit 3 Swatantrayottar Sahityik Patrakarita : Parichay aur Pravrittiyan
Samakalin Sahityik Patrakarita : Parichay aur Pravrittiyan
Mahatwapurn Patra-Patrikayen : Saraswati, Bharat Mitra, Hindi Pradip tatha
Janasatta ka Samanya Parichay

Reference Books :

- 1.*Sirf Patrakarita*- Ajya Kumar Singh – Lok Bharati Prakashan, Allahabad
- 2.*Hindi Patrakarita* – Krishna Bihari Mishra – Lok Bharati Prakashan, Allahabad
- 3.*Patrakarita – Parivesh aur Pravrittiyan* - Prithvinath Pandey, Lok Bharati Prakashan Allahabad
- 4.*Patrakarita ke Naye Aayam* : S.K.Dube, Lok Bharati Prakashan Allahabad
- 5.*Hindi Patrakarita: Samwad aur Vimarsh:* Kailashnath Pandey, Lok Bharati Prakashan, Allahabad
- 6.*Patrakarita me Anuwad:* Jitendra Gupta, Priyadarshan, Arun Prakash, Lok Bharati Prakashan, Allahabad
- 7.*Hindi Patrakarita ka Pratinidhi Sankalan,* Tarushikha Surjan, Lok Bharati Prakashan, Allahabad

HIN-HC-6026**Hindi Pariyojana Karya (Hindi Project Work)****Full Marks: 100****Dissertation: 80****Viva: 20****Credits: 6**

A student will have to undertake a small academic project on literature survey on life and literary works of a Hindi Literary Genius (Hindi Sahityik Vibhuti) under a guide. The topic of project work (from the list given below) and the guide/supervisor will be allotted to the student at the beginning of the semester by the concerned department of the college. The student will have to submit the project work of about 50 typed pages prepared in the format of an M.Phil dissertation (in spiral binding form) one week ahead of the commencement of the end-semester examination. The student will have to defend the work before an External Examiner and Internal board comprising of 3 teachers including the guide/supervisor. The

External Examiner (appointed by G.U.) will evaluate out of 60 marks and the Internal Board will evaluate out of 40 marks. The capability of critical appreciation on the part of the student will be taken into account among other things while evaluating the project work.

Hindi Literary Genius :

Chand Vardayi, Vidyapati, Kabirdas, Malik Muhammad Jaisi, Surdas, Miranbai, Goswami Tulsidas, Rahim, Raskhan, Keshavdas, Biharilal, Dev, Bhushan, Ghananand, Bharatendu Harishchandra, Hariaudh, Maithilisharan Gupt, Makhanlal Chaturvedi, Jayshankar Prasad, Suryakant Tripathi 'Nirala', Sumitranandan Pant, Mahadevi Verma, Bhagwati Charan Verma, Subhadra Kumari Chauhan, Chandradhar Sharma 'Guleri', Harivansh Rai Bachchan, Munshi Premchand, Ramdhari Singh 'Dinkar', Acharya Ramchandra Shukla, Ajneya, Jainendra Kumar, Yashpal, Lakshminarayan Mishra, Dharmveer Bharti, Nagarjun, Muktibodh, Phanishwar Nath Renu, Mohan Rakesh, Sudama Pandeya 'Dhumil' and Usha Priyamvada.

**ABILITY ENHANCEMENT COMPULSORY COURSE
(AECC)**

HIN-AE-1014

Hindi Vyakaran aur Sampreshan

Full Marks: 100

External: 80

Internal: 20

Credits: 4

- Unit 1 Hindi Vyakaran evam Rachana : Hindi ki Varna-vyavastha: Swar aur Vyanjan, Sangya, Sarvanam, Visheshan, Kriya aur Avyay ka Parichay
- Unit 2 Upasarg, Pratyay तथा Samas, Paryayvachi Shabda, Vilom Shabda, Anek Shabdon Ke liye Ek Shabda, Shabda Shuddhi, Vakya Shuddhi
- Unit 3 Sampreshan Ki Avadharana, Mahatwa, Prakar, Muhavara, Lokokti, Pallavan, Sangkshepan

Reference Books :

1. *Hindi Vyakaran* : Kamta Prasad Guru, Rajkamal Prakashan Samuh, New Delhi.
2. *Hindi Vyakaran Mimansa* : Kashiram Sharma, Rajkamal Prakashan Samuh, New Delhi.
3. *Vyakaran Pradip* : Raamdev M.A., Rajkamal Prakashan Samuh, New Delhi.
4. *Navashati Hindi Vyakaran* : Badarinath Kapur, Rajkamal Prakashan Samuh, New Delhi.
5. *Manak Hindi ka Vyavaharparak Vyakaran* : Rameshchandra Maharotra, Rajkamal Prakashan Samuh, New Delhi.
6. *Hindi Bhasha ka Brihat Aitihāsik Vyakaran* : Hazari Prasad Dwivedi, Rajkamal Prakashan Samuh, New Delhi.

SKILL ENHANCEMENT COURSE (SEC)

HIN-SE-3014

Sahitya aur Hindi Cinema

Full Marks: 100

External: 80

Internal: 20

Credits: 4

Unit 1	Cinema aur Samaj : Cinema ka Uday, Manoranjan ka Madhyam, Cinema aur Samaj ka Sambandh, Cinema ki Samajik, Rajnitik aur Arthik Bhumika
Unit 2	Hindi Cinema ka Sankshipta Itihas, Swatantratapurv Cinema, Swatantrata ke baad ke Cinema, Bharatiya Madhyavarg aur Hindi Cinema, Bharatiya Loktantra aur Hindi Cinema, Cinema mein Bharatiya Samaj ka Yatharth, Bhumandalikaran, Bazarvad aur Hindi Cinema, Takniki Kranti aur Hindi Cinema
Unit 3	Sahitya aur Cinema Mein Antahsambandh Cinema-samiksha (Raja Harishchandra, Devdas, Mother India, Tisri Kasam, Garm Hawa, Bobby, Sholey, Andhi, Tare Zameen Par, Three Idiots, Dilwale Dulhaniya Le Jayenge, Munna Bhai MBBS, Pan Singh Tomar, Mary Kom)

Reference Books:

1. *Bhatiya Cine Siddhant* – Anupam Ojha - Raj Kamal Prakashan Samuh, Delhi.
2. *Film Nirdeshan* - Kuldeep Sinha - Raj Kamal Prakashan Samuh, Delhi
3. *Cinema Ke Bare Mein* -Zaved Akhtar, Nasrin Munni Kabir - Raj Kamal Prakashan Samuh, Delhi
4. *Sahitya aur Samaj* : Ramdhari Singh 'Dinkar', Lokbharti Prakashan, Allahabad

HIN-SE-4014

Anuvad : Siddhant evam Pravidhi

Full Marks: 100

External: 80

Internal: 20

Credits: 4

Unit 1	Anuvad ka arth, Paribhasha, Swarup evam Prakriti, Anuvad-karya ki Avashyakata evam Mahatwa, Bahubhashi Samaj Mein Parivartan तथा Bauddhik-Sanskritik Aadaan-Pradan mein Anuvad-Karya ki Bhumika, Anuvad ke Prakar- Shabd-anuvad, Bhavanuvad, Chhayanuvad, Saranuvad.
Unit 2	Anuvad-Prakriya ke teen charan- Vishleshan, Antaran evam Punargathan, Anuvad ki Bhumika - Pathak ki Bhumika (artha graham ki), Dwibhashik ki

- Bhumika (arthantaran ki prakriya) evam Rachayita ki Bhumika (artha sampreshan ki prakriya)
 Sarjanatmak Sahitya ke Anuvad ki apekshayen, Sarjanatmak Sahitya ke Anuvad aur Takaniki Anuvad me Antar, Gadyanuvad evam Kavyanuvad mein Antar
- Unit 3 Karyalayi Anuvad : Rajbhasha Niti ke Anupalan mein Dhara 3(3) ke Antargat Nirdharit Dastavej ka Anuvad (shashakiya patra/ardhashashakiya patra/paripatra/gyapan/karyalay aadesh/adhisuchana/sankalpa-prastav/nivida-sanvida/vigyapan
 Vyavaharik Anuvad (Hindi se Angreji, Angreji se Hindi)

Reference Books:

1. *Anuvadviyan* : Dr. Bholanath Tiwari, Kitabghar Prakashan, New Delhi.
2. *Anuvad -Sudha (Bhag-1)* : (Ed.) Dr. Achyut Sarma, Shabda Bharati, Guwahati.
3. *Anuvad -Sudha (Bhag-2)* -(Ed.) Dr. Achyut Sarma, Shabad Bharati, Guwahati
4. *Anuvad Vijyan ki Bhumika*: Krishna Kumar Goswami, Rajkamal Prakashan Samuh, New Delhi
5. *Anuvad ki Samashayen* : Ji.Gopinathan, Rajkamal Prakashan Samuh, New Delhi
6. *Anuvad* : Siddhant aur Prayog: Ji.Gopinathan, Rajkamal Prakashan Samuh, New Delhi

DISCIPLINE SPECIFIC ELECTIVE (DSE)

HIN-HE-5016

Lok-Sahitya

Full Marks: 100

External: 80

Internal: 20

Credits: 6 (L : 4 + T : 2)

- Unit 1 Lok aur Lok-Varta, Lok-Sanskriti ki Avadharana, Lok-Vartaaur Lok-Sanskriti, Lok-Sanskriti aur Sahitya, Sahitya aur Lok ka Antarsambandh, Lok-Sahitya ke Adhyayan ki Samasyayen.
- Unit 2 Bharat mein Lok-Sahitya ke Adhyayan ka Itihas, Lok-Sahitya ke Pramukh Rupon ka Vargikaran; Lok-git : Sanskargit, Vratgit, Shramgit, Ritugit, Jatigit.
- Unit 3 Lok-Natya : Ramlila, Raslila, Kirtaniya, Yakshgan, Noutanki ; Hindi Lok-Natya ki Parampara evam Pravidhi; Hindi Natak evam Rangmanch Par Lok-Natyon ka Prabhav. Lok-katha : Vratkatha, Parikatha, Nagkatha, Katha-rudhiyan aur Andhvishwas.

Reference Books:

1. *Lok Sahitya* : Dr. Satyendra
2. *Lok Sahitya ki Bhumika*: Dr. Krishna Dev Upadhyay.
3. *Ganga Ghati ke Geet* : Dr. Hiralal Tiwari, Vishwavidyalay Prakashan, Varanasi.

HIN-HE-5026**Hindi Ki Rashtriya Kavyadhara****Full Marks: 100****External: 80****Internal: 20****Credits: 6 (L : 4 + T : 2)**

- Unit 1 Maithilisharan Gupt – Matribhumi, Manushyata, Hamari Sabhyata, Bharat ki Shreshthata.
- Unit 2 Makhanlal Chaturvedi – Aa Gaye Rituraj, Pran ka Shringar, Sipahi, Sipahini.
- Unit 3 Ramdhari Singh ‘Dinkar’ – Janatantra ka Janm, Bharat ka Yah Reshminagar, Raksha Karo Devta, Avakashwali Sabhyata.
- Unit 4 Subhadra Kumari Chauhan – Jhansi ki Rani, Vyathit Hriday, Swadesh ke Prati, Veeron ka Kaesa Ho Vasant?

Prescribed Book : *Rāshtravāni* :(ed.) Dr. Vasudev Singh, Sanjay Book Centre, Varanasi.

Reference Books :

1. *Rashtriya Kavyadhara* –Kanhaiya Singh, Vani Prakashan
2. *Hindi Sahitya Ka Itihas* - (ed.) Dr. Nagendra
3. *Hindi Ka Dusra Sahitya* - Dr. Bachhan Singh

HIN-HE-6016**Chhayavad****Full Marks: 100****External: 80****Internal: 20****Credits: 6 (L : 4 + T : 2)**

- Unit 1 Jayshankar Prasad– He Laj Bhare Soundarya Bata Do, Le Chal Wahan Bhulawa Dekar, Mujhko Na Mila Re Kabhi Pyar, Arun Yah Madhumay Desh Hamara.
- Unit 2 Suryakant Tripathi ‘Nirala’ – Juhi ki Kali, Sandhya Sundari, Baandho Na Nao,

- Sneh Nirjhar.
- Unit 3 Sumitranandan Pant – Moun Nimantran, Drut Jharo, Vani, Bharatmata.
- Unit 4 Mahadevi Verma – Mandir ka Deep, Dheere Dheere Utar Kshitij Se Aa Vasant Rajani, Madhur Wah Tha Jivan, Chubhte Hi Tera Arun Vaan.

Reference Books :

1. *Adhunik Hindi Kavita*- Vishwanath Prasad Tiwari, Rajkumal Prakashan, New Delhi.
2. *Maithilisharan Gupt Ke Kavya Ki Antarkathaon Ke Srot*- Shashi Agrawal, Hindi Sahitya Sammelan, Prayag.
3. *Nirala aur Samakalin Hindi Kavita*- Bina Sharma, National Publishing House, New Delhi.
4. *Kamayani ka Punarmulyankan*- Ramswarup Chaturvedi, Lokbharati Prakashan.
5. *Kavi Sumitranandan Pant*- Nanddulare Vajpayee, Prakashan Sansthan, Delhi.
6. *Mahadevi*- Paramananda Srivastava, Lokbharti Prakashan, Allahabad.
7. *Chhayavad Ki Parikrama*- Shyam Kishore Mishra, Lokbharti Prakashan.

HIN-HE-6026

Premchand

Full Marks: 100

External: 80

Internal: 20

Credits: 6 (L : 4 + T : 2)

- Unit 1 Upanyas – Sewasadan
- Unit 2 Natak – Karbala
- Unit 3 Nibandh – Sahitya ka Uddeshya
- Unit 4 Kahaniyan – Pus ki Raat, Shatranj ke Khiladi, Panch Parameshwar, Idgah, Do Bailon ki Katha.

Reference Books :

1. *Premchand aur Unka Yug* – Dr. Ramvilas Sharma
2. *Hamare Kavi aur Lekhak* – Dr. Rajeshwar Prasad Chaturvedi and Rakesh, Prakashan Kendra, Lucknow.

GENERIC ELECTIVE COURSE (GEC)

HIN-HG-1016

Kala aur Sahitya

Full Marks: 100

External: 80

Internal: 20

Credits: 6 (L : 4 + T : 2)

- Unit 1 Kala aur Sahitya ka Antahsambandh, Kala aur Samaj Ka Antahsamandh, Kala mein Dirghajivita ke Tatwa aur Upakaran
- Unit 2 Bharatiya Kala ka Vikas, Bharatiya Kala ka Saundarya-Shashtriya Mahatwa, Kala aur Hindi Sahitya ke Sambandh ki Parampara
- Unit 3 Lok-Kala aur Sahitya, Sahitya ke Mulyankan Mein Kala ka Mahatwa, Bharatiya Natya Kala

Reference Books :

1. *Kala ke Samajik Udgam* : Giorgi Plakhanoch, Tran. Vishwanath Mishra, Rajkamal Prakashan Samuh, New Delhi
2. *Aaj ki Kala*: Prayag Shukla, Rajkamal Prakashan Samuh, New Delhi
3. *Bharatiya Kala*: Udaynarayan Ray, Lokbharti Prakashan, Allahabad.

OR

HIN-HG-1016

Hindi Sahitya Ka Itihas

Full Marks: 100

External: 80

Internal: 20

Credits: 6 (L : 4 + T : 2)

- UNIT 1 Adikal Simankan, Namkaran, Paristhitiyan, Siddha Sahitya, Nath Sahitya, Jain Sahitya, Raso Kavya
- UNIT 2 Bhaktikal Simankan, Namkaran, Paristhitiyan, Sant Kavya, Sufi Kavya, Ram Kavya, Krishna Kavya
- UNIT 3 Ritikal A. Simankan, Namkaran, Paristhitiyan, Ritibadha, Ritisiddha, evam Riti Mukta Kavyadhara

Adhunik Kal B. Adhunik Kal ka Namkaran, Simankan, Paristhitiyan,
Adhunik Kalin Kavyadhara Ki Vikash-Yatra

Reference Books :

1. *Hindi Sahitya Ka Itihas* - Acharya Ramchandra Shukla, Nagri Pracharini Sabha, Varanasi.
2. *Hindi Sahitya Ka Adikal* - Hazari Prasad Dwivedi, Bihar Rashtrabhasa Parishad, Patna
3. *Hindi Sahitya Ki Bhumika* - Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi.
4. *Hindi Sahitya Ka Itihas* - (Ed.) Dr. Nagendra, National Publishing House, New Delhi
5. *Hindi Sahitya Ka Dusra Itihas* - Dr. Bachchan Singh, Radhakrishna Prakashan, New Delhi

HIN-HG-2016
Sangit evam Sahitya

Full Marks: 100
External: 80
Internal: 20
Credits: 6 (L : 4 + T : 2)

- | | |
|--------|--|
| Unit 1 | Sahitya aur Sangit ka Antahsambandh, Vaidik Sangit ka Samanya Parichay, Bharat aur Sangit, Adikal aur Sangit |
| Unit 2 | Madhyakalin Vadya Yantra, Sufi Sahitya aur Sangit, Sant Sahitya aur Sangit, Krishna Kavya aur Sangit |
| Unit 3 | Ram Kavya aur Sangit, Prasad, Nirala, Mahadevi Verma aur Pant ke Kavya Mein Sangitmakata |

Reference Books :

1. *Vishwa Sangit ka Itihas* : Amaldas Sharma, Rajkamal Prakashan Samuh, New Delhi
2. *Koshish: Sangit Samajhne ki* : Keshav Chandra Verma, Rajkamal Prakashan Samuh, New Delhi
3. *Raag aur Ras ke Bahane* : Keshav Chandra Verma, Rajkamal Prakashan Samuh, New Delhi
4. *Smaran Sangit* : Sudha Patvardhan, Rajkamal Prakashan Samuh, New Delhi

OR

HIN-HG-2016
Madhyakalin Hindi Kavita
Full Marks: 100
External: 80
Internal: 20
Credits: 6 (L : 4 + T : 2)

- UNIT 1 Prescribed Book - *Madhyayugin Kavya* : (ed.) Dr. Brajnarayan Singh, National Publishing House, New Delhi
Text : Kabir (Sakhi - 1 - 15, Pad 1 to 4), Text : Surdas (Vinay, Bal Barnan)
- UNIT 2 Prescribed Book - *Madhyayugin Kavya* : (ed.) Dr. Brajnarayan Singh, National Publishing House, New Delhi
Tulsidas (Pushpavatika Prasang)
- UNIT 3 Prescribed Book - *Ritikavya Sangrah* (ed.) Dr. Vijaypal Singh
Text: Bihari (Doha 1 – 15),Ghananand(pad 2,3,4,5,6)

Reference Books :

1. *Vidyapati* - Shivprasad Singh, Lokbharti Prakashan, Allahabad.
2. *Vidyapati Kavya Ka Sanskritik Adhyayan*- Dr. Amulya Barman, Asom Hindi Prakashan, Guwahati.
3. *Kabir Mimangsa*-Ramchandra Tiwari, Lokbharti Prakashan, Allahabad.
4. *Jaysi : Ek Nayi Drishti*-Raghuvangsh, Lokbharti Prakashan, Allahabad.
5. *Kabir*- Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi.
6. *Sur Aur Unka Sahitya*-Harvanshlal Sharma, Bharat Prakashan Mandir, Aligarh.
7. *Tulsi Sahitya : Vivechan Aur Mulyankan*-Devendra Nath Sharma, National Publishing House, New Delhi.
8. *Goswami Tulsidas*-Ramchandra Shukla.

HIN-HG-3016

Adunik Asamiya Kahani

Full Marks: 100

External: 80

Internal: 20

Credits: 6 (L : 4 + T : 2)

- Unit 1 Kashibasi (Laxminath Bezbaruah) Khahaniyaa (Saiyad Abdul Malik), Hati (Homen Borghain), Ekhan Nadir Mrityu (Mahim Bora)
- Unit 2 Dhora Sanp (Bhabendra Nath Saikia), Jokh (Imran Shwah), Bina Kutir (Saurabh Kr. Saliha, Sanskar (Mamoni Raisom Goswami)
- Unit 3 Atari Diota (Atulananda Goswami), Paramartha (Birinchi Kumar Medhi), Madhupur Bahudur (Shila Bhadra), Luka Bhaku (Kula Saikia)

Prescribed Book : Galpa Guchha, Asom Sahitya Sabha

Reference Books :

1. *Aadhunik Galpa Sahitya* : Traloikyanath Goswami
2. *Asomiya Chuti Galpa Adhyayan* : Prahlad Kumar Baruah.
3. *Chuti Galpa* : Uday Dutta., Asom Sahitya Sabha
4. *Chuti Galpa* : Jamuna Sarma, Mayur Prakashan.
5. *Binsha Satikar Asamiya Sahitya* : Homen Bargohain, Asam Sahitya Sabha.

OR

HIN-HG-3016
Adhunik Hindi Kavita
Full Marks: 100
External: 80
Internal: 20
Credits: 6 (L : 4 + T : 2)

- UNIT 1 Text : Bharatendu (Nij Bhasha Unnati, Atma Prabodhan), Maithalisharan Gupt (Yashodhara)
- UNIT 2 Text : Mahadevi Verma (Been Bhi Hoon Main Tumhari Ragini Bhi Hoon, Mandir ka Deep), Prasad (Chinta Sarg - Kamayani)
- UNIT 3 Text : Nagarjun (Ye Danturit Muskan, Akaal aur Uske Baad) Ajneya (Kalgi Bajre ki)

Prescribed Books :

1. *Hindi Kavya Sudha*, G.U.Publication
2. *Chhayavadottar Kavya-Sangrah* –(ed.) Ram Narayan Shukla and Dr.Srinivas Pandeya

Reference Books :

1. *Hindi Sahitya Ka Itihas* - Acharya Ramchandra Shukla, Nagri Pracharini Sabha, Varanasi.
2. *Hindi Sahitya Ka Itihas* - (Ed.) Dr. Nagendra, National Publishing House, New Delhi
3. *Hindi Sahitya Ka Vaijnanik Itihas* - Dr. Ganapati Chandra Gupt, Prabhat Prakashan, Delhi
4. *Chhayavad Ki Parikrama* - Shyam Kishore Mishra, Lokbharti Prakashan, Allahabad
5. *Aadhunik Hindi Kavita* - Vishwanath Prasad Tiwari, Rajkamal Prakashan, New Delhi
6. *Aadhunik Kavita Yatra* - Dr. Ramswarup Chaturvedi, Lokbharti Prakashan, Allahabad

HIN-HG-4016

Sarjanatmak Lekhan ke vividh Rup

Full Marks: 100
External: 80
Internal: 20
Credits: 6 (L : 4 + T : 2)

- Unit 1 Reporting : Arth, Swarup, Reporting evam Anya Gadyarup, Reporting evam Feature-Lekhan Paddhati, Bazar, Khelkud, Film, Pustak ki Samiksha
- Unit 2 Feature-Lekhan : Vishay-chayan, Samagri-Nirdharan, Samajik, Arthik, Sanskritik, Vijnan, Paryavarana, Khelkud aadi Vishay par Feature lekhan.
- Unit 3 Sakshatkar ka Uddeshya, Bhed, Mahatwa, Pravidhi, Samachar Patra ka Stambh Lekhan, Uska Mahatwa, Visheshatayen, Samachar Patra mein Samasamayik,

Gyanvardhak aur Manoranjak Samagri ka Lekhan

Reference Books :

1. *Patrakarita ko Maine Dekha, Jana, Samjha* – Sanjay Kr. Singh
2. *Patrakarita mein Apna Career Banaiye* – Lavkumar Singh
3. *Feature Lekhan : Swarup aur Shilp* – Manohar Prabhakar, Radhakrishna Prakashan
4. *Mere Sakshatkar* – Mridula Garg, Kitabghar Prakashan
5. *Mere Sakshatkar---* Mamta Kaliya, Kitabghar Prakashan
6. *Sanvad Chalta Rahe*—Kripashankar Chaubey, Vani Prakashan, New Delhi

OR

HIN-HG-4016
Hindi Gadya Sahitya

Full Marks: 100

External: 80

Internal: 20

Credits: 6 (L : 4 + T : 2)

- UNIT 1 Upanyas
Jainendra : Tyagpatra
- UNIT 2 Kahani
Premchand : Namak ka Daroga; Prasad : Akashdeep; Yashpal : Parda;
Usha Priyamada : Wapsi
- UNIT 3 Nibandh
Ramchandra Shukla : Lobh aur Priti
Hazari Prasad Dwivedi : Kutaj

Reference books :

1. *Premchand-* Ramvilas Sharma, Radhakrishna Prakashan, New Delhi
2. *Premchand : Sahitya Vivechan-* Nanddulare Vajpayee, Rajkamal Prakashan, New Delhi.
3. *Hindi Upanyas ka Itihas* - Gopal Rai, Rajkamal Prakashan.
4. *Hindi Upanyas : Ek Antaryatra-* Ramdarash Mishra, Rajkamal Prakashan.
5. *Adhunik Hindi Upanyas : Srijan Aur Alochana-* Chandrakant Bandivadekar, National Publishing House, New Delhi.
6. *Hindi Sahitya ka Itihas-* (Ed.) Dr. Nagendra.

B.A. REGULAR

Sl No.	Paper Code	Paper Title
CORE COURSE		
1	HIN-RC-1016	Hindi Sahitya Ka Itihas
2	HIN-RC-2016	Madhyakalin Hindi Kavita
3	HIN-RC-3016	Adhunik Hindi Kavita
4	HIN-RC-4016	Hindi Gadya Sahitya
HINDI MIL (HIN-CC)		
1	HIN-CC-3016	Hindi Kavya-Dhara
2	HIN-CC-4016	Hindi Katha-Sahitya
ABILITY ENHANCEMENT COMPULSORY COURSE		
1	HIN-AE-1014	Hindi Vyakaran aur Sampreshan
SKILL ENHANCEMENT COURSE		
1	HIN-SE-3014	Karyalayin Anuvad
2	HIN-SE-4014	Anuvad Vijnan
3	HIN-SE-5014	Rang Aalekh aur Rangmanch
4	HIN-SE-6014	Bhasha-Shikshan
DISCIPLINE SPECIFIC ELECTIVE (DSE)		
1	HIN-RE-5016	Lok-Sahitya/Kabir
2	HIN-RE-6016	Hindi ki Rashtriya Kavyadhara/ Rekhachitra tatha Sansmaran
GENERIC ELECTIVE (GE) (ANY TWO)		
1	HIN-RG-5016	Kala aur Sahitya/ Sangit evam Sahitya
2	HIN-RG-6016	Adhunik Asamiya Kahani/ Sarjanatmak Lekhan ke vividh Rup

Programme Template: B.A. Regular

Semester	TYPE	CORE	AECC	SEC	DSE	GEN
	CREDIT	12X6=72	2X4=8	4X4=16	4X6=24	2X6=12
I		ENG-CC-1016 HIN-RC-1016 ZZZ-RC-1016	ENG-AE-1014/ ASM-AE-1014/ HIN-AE-1014/ BANG-AE-1014			
II		ENG-CC-2016 HIN-RC-2016 ZZZ-RC-2016	ENV-AE-2014			
III		HIN-CC-3016/ ALT-CC-3016 HIN-RC-3016 ZZZ-RC-3016		HIN-SE-3014		
IV		HIN-CC-4016/ ALT-CC-4016 HIN-RC-4016 ZZZ-RC-4016		HIN-SE-4014		
V				HIN-SE-5014	HIN-RE-5016 ZZZ-RE-5016	HIN-RG-5016
VI				HIN-SE-6014	HIN-RE-6016 ZZZ-RE-6016	HIN-RG-6016

B.A. (PROGRAMME) HINDI (REG)**(CORE COURSE)****HIN-RC-1016****Hindi Sahitya Ka Itihas****Full Marks: 100****External: 80****Internal: 20****Credits: 6 (L : 4 + T : 2)**

UNIT 1	Adikal	Simankan, Namkaran, Paristhitiyan, Siddha Sahitya, Nath Sahitya, Jain Sahitya, Raso Kavya
UNIT 2	Bhaktikal	Simankan, Namkaran, Paristhitiyan, Sant Kavya, Sufi Kavya, Ram Kavya, Krishna Kavya
UNIT 3	Ritikal evam Adhunik Kal	C. Simankan, Namkaran, Paristhitiyan, Ritibadha, Ritisiddha, Riti Mukta Kavyadhara D. Adhunik Kal ka Namkaran, Simankan, Paristhitiyan, Adhunik Kalin Kavyadhara Ki Vikash-Yatra

Reference Books :

1. *Hindi Sahitya Ka Itihas* - Acharya Ramchandra Shukla, Nagri Pracharini Sabha, Varanasi.
2. *Hindi Sahitya Ka Adikal* - Hazari Prasad Dwivedi, Bihar Rashtrabhasa Parishad, Patna
3. *Hindi Sahitya Ki Bhumika* - Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi.
4. *Hindi Sahitya Ka Itihas* - (Ed.) Dr. Nagendra, National Publishing House, New Delhi
5. *Hindi Sahitya Ka Dusra Itihas* - Dr. Bachchan Singh, Radhakrishna Prakashan, New Delhi

HIN-RC-2016**Madhyakalin Hindi Kavita****Full Marks: 100****External: 80****Internal: 20****Credits: 6 (L : 4 + T : 2)**

UNIT 1	Prescribed Book - <i>Madhyayugin Kavya</i> : (ed.) Dr. Brajnarayan Singh, National Publishing House, New Delhi Text : Kabir (Sakhi - 1 - 15, Pad 1 to 4), Text : Surdas (Vinay, Bal Barnan)
--------	--

- UNIT 2 Prescribed Book - *Madhyayugin Kavya* : (ed.) Dr. Brajnarayan Singh, National Publishing House, New Delhi
Tulsidas (Pushpavatika Prasang)
- UNIT 3 Prescribed Book - *Ritikavya Sangrah* (ed.) Dr. Vijaypal Singh
Text: Bihari (Doha 1 – 15),Ghananand(pad 2,3,4,5,6)

Reference Books :

1. *Vidyapati* - Shivprasad Singh, Lokbharti Prakashan, Allahabad.
2. *Vidyapati Kavya Ka Sanskritik Adhyayan*- Dr. Amulya Barman, Asom Hindi Prakashan, Guwahati.
3. *Kabir Mimangsa*-Ramchandra Tiwari, Lokbharti Prakashan, Allahabad.
4. *Jaysi : Ek Nayi Drishti*-Raghuvangsh, Lokbharti Prakashan, Allahabad.
5. *Kabir*- Hazari Prasad Dwivedi, Rajkamal Prakashan, Delhi.
6. *Sur Aur Unka Sahitya*-Harvanshlal Sharma, Bharat Prakashan Mandir, Aligarh.
7. *Tulsi Sahitya : Vivechan Aur Mulyankan*-Devendra Nath Sharma, National Publishing House, New Delhi.
8. *Goswami Tulsidas*-Ramchandra Shukla.

HIN-RC-3016

Adhunik Hindi Kavita

Full Marks: 100

External: 80

Internal: 20

Credits: 6 (L : 4 + T : 2)

- UNIT 1 Text : Bharatendu (Nij Bhasha Unnati, Atma Prabodhan), Maithalisharan Gupt (Yashodhara)
- UNIT 2 Text : Mahadevi Verma (Been Bhi Hoon Main Tumhari Ragini Bhi Hoon, Mandir ka Deep), Prasad (Chinta Sarg - Kamayani)
- UNIT 3 Text : Nagarjun (Ye Danturit Muskan, Akaal aur Uske Baad) Ajneya (Kalgi Bajre ki)

Prescribed Books :

1. *Hindi Kavya Sudha*, G.U.Publication
2. *Chhayavadottar Kavya-Sangrah* –(ed.) Ram Narayan Shukla and Dr.Srinivas Pandeya

Reference Books :

1. *Hindi Sahitya Ka Itihas* - Acharya Ramchandra Shukla, Nagri Pracharini Sabha, Varanasi.
2. *Hindi Sahitya Ka Itihas* - (Ed.) Dr. Nagendra, National Publishing House, New Delhi
3. *Hindi Sahitya Ka Vaijnanik Itihas* - Dr. Ganapati Chandra Gupt, Prabhat Prakashan, Delhi
4. *Chhayavad Ki Parikrama* - Shyam Kishore Mishra, Lokbharti Prakashan, Allahabad
5. *Aadhunik Hindi Kavita* - Vishwanath Prasad Tiwari, Rajkamal Prakashan, New Delhi
6. *Aadhunik Kavita Yatra* - Dr. Ramswarup Chaturvedi, Lokbharti Prakashan, Allahabad

HIN-RC-4016
Hindi Gadya Sahitya

Full Marks: 100

External: 80

Internal: 20

Credits: 6 (L : 4 + T : 2)

- UNIT 1 Upanyas
Jainendra : Tyagpatra
- UNIT 2 Kahani
Premchand : Namak ka Daroga; Prasad : Akashdeep; Yashpal : Parda;
Usha Priyamada : Wapsi
- UNIT 3 Nibandh
Ramchandra Shukla : Lobh aur Priti
Hazari Prasad Dwivedi : Kutaj

Reference books :

1. *Premchand-* Ramvilas Sharma, Radhakrishna Prakashan, New Delhi
2. *Premchand : Sahitya Vivechan-* Nanddulare Vajpayee, Rajkamal Prakashan, New Delhi.
3. *Hindi Upanyas ka Itihas* - Gopal Rai, Rajkamal Prakashan.
4. *Hindi Upanyas : Ek Antaryatra-* Ramdarash Mishra, Rajkamal Prakashan.
5. *Adhunik Hindi Upanyas : Srijan Aur Alochana-* Chandrakant Bandivadekar, National Publishing House, New Delhi.
6. *Hindi Sahitya ka Itihas-* (Ed.) Dr. Nagendra.

HINDI MIL (HIN-CC)

HIN-CC-3016

Hindi Kavya-Dhara

Full Marks: 100

External: 80

Internal: 20

Credits: 6

- Unit 1 *Hindi Kavya Sudha* - Publication Department, GU
Prescribed Texts : Sakhi (Kabirdas), Bargit -1,2 (Sankardeva), Gokul Lila, Bhramargit (Surdas), Pad-1,2,3(Miranbai) and Dohavali (Tulsidas)
- Unit 2 *Hindi Kavya Sudha*- Publication Department, GU
Prescribed Texts : Chitrakut Mein Sita (Maithilisanan Gupta), Pushp ki Abhiilasha (Makhanlal Chaturvedi), Prajawali Vahni (Navin) Ashok ki Chinta (Jayshankar Prasad)
- Unit 3 *Hindi Kavya Sudha*- Publication Department, GU
Prescribed Texts: Todti Patthar (Nirala), Patjhar (Sumitranandan Pant), Been Bhi hoon (Mahadevi Varma) Aatma Parichay (Bachchan)

Reference Books :

1. Hindi Sahitya ka Sarvekshan(Kavya Khand)-Vishwambhar 'Manav',Lokbharati Prakashan,Allahabad
2. Hindi Sahitya ka Saral Itihas-Dr. Rajnath Sharma
3. Hindi Sahitya ka Subodh Itihas-Dr. Gulab Rai

HIN-CC-4016
Hindi Katha Sahitya
Full Marks: 100
External: 80
Internal: 20
Credits: 6

- Unit 1 Nirala : Munshi Premchand
 Unit 2 *Hindi Kahini Vithika* - Publication Department, GU
 Prescribed Texts : Jaydol (Ajneya), Thes (Renu), Aatmaa Ki Aawaz (Kamaleshwar)
 Unit 3 *Hindi Kahini Vithika* - Publication Department, GU
 Prescribed Texts : Dulaiwali (Bangmahila), Kajaki (Premchand), Tai (Kaushik)

Reference Books:

1. Hindi Kahani-Dr. Usha Goel
2. Kahani ki Bat-Markendeya,Lokbharati Prakashan,Allahabad
3. Aadhunik Hindi Kahani-Lakshminarayan Lal,Vani Prakashan,New Delhi
4. Premchand aur unka Yug-Dr. Ramvilas Sharma
5. Hamare Kavi aur Lekhak-Dr.Rajeshwar Prakash Chaturvedi and Rakesh,Prakashan Kendra,Luchnow

ABILITY ENHANCEMENT COMPULSORY COURSE
(AECC)

HIN-AE-1014
Hindi Vyakaran aur Sampreshan
Full Marks: 100
External: 80
Internal: 20
Credits: 4

- Unit 1 Hindi Vyakaran evam Rachana : Hindi ki Varna-vyavastha: Swar aur Vyanjan, Sangya, Sarvanam,Visheshan, Kriya aur Avyay ka Parichay
 Unit 2 Upasarg, Pratyay tatha Samas, Paryayvachi Shabda, Vilom Shabda, Anek Shabdon Ke liye Ek Shabda, Shabda Shuddhi, Vakya Shuddhi
 Unit 3 Sampreshan Ki Avadharana, Mahatwa, Prakar, Muhavara,Lokokti, Pallavan,

Sangkshepan

Reference Books :

1. *Hindi Vyakaran* : Kamta Prasad Guru, Rajkamal Prakashan Samuh, New Delhi.
2. *Hindi Vyakaran Mimansa* : Kashiram Sharma, Rajkamal Prakashan Samuh, New Delhi.
3. *Vyakaran Pradip* : Raamdev M.A., Rajkamal Prakashan Samuh, New Delhi.
4. *Navashati Hindi Vyakaran* : Badarinath Kapur, Rajkamal Prakashan Samuh, New Delhi.
5. *Manak Hindi ka Vyavaharparak Vyakaran* : Rameshchandra Maharotra, Rajkamal Prakashan Samuh, New Delhi.
6. *Hindi Bhasha ka Brihat Aitihāsik Vyakaran* : Hazari Prasad Dwivedi, Rajkamal Prakashan Samuh, New Delhi.

SKILL ENHANCEMENT COURSE (SEC)**HIN-SE-3014****Karyalayin Anuvad****Full Marks: 100****External: 80****Internal: 20****Credits: 4**

- | | |
|--------|---|
| Unit 1 | Hindi Bhasha ke Vividh Rup- Rashtrabhasha, Rajbhasha, Janbhasha Shishkan Madhyam - Bhasha, Sanchar Bhasha, Sarjanatmak Bhasha, Yantrik Bhasha
Rajbhasha ka Swarup, Bharatiya Samvidhan mein Rajbhasha Sambandhi Pariniyamawali ka Samanya Parichay, Rajbhasha ke Rup mein Hindi ke Samakksh Vyavaharik Kathinaiyan evam Sambhavit Samadhan |
| Unit 2 | Tippan, Prarup/Aalekhan, Pallavan, Sanskhepan
Vibhinna Prakar ke Patrachar, Prashasanik Patrawali ki Nishpadan Prakriyan |
| Unit 3 | Paribhashik Shabdavali.
Karyalayi Prayojanon mein Vibhinna Yantrik Upkaranon ka Anuprayog :
Computer, Laptop, Tablet, Teliprinter, Telex, Video Conferencing. |

Reference Books :

1. *Prayojanmulak Hindi* : Vinod Godre, Vani Prakashan, New Delhi
2. *Prayojanik Hindi* : Balendu Shekhar Tiwari, Anupam Prakashan, Patna.
3. *Rajbhasha Hindi* : Dr. Bholanath Tiwari, Prabhat Prakashan, Delhi.
4. *Rajbhasha Hindi* : Vikas Ke Vividh Aayam - Dr. Malik Mohammad, Praveen Prakashan, New Delhi.
5. *Pramanik Aalekhan Aur Tippan* - Prof. Viraj, Rajpal & Sons, Delhi
6. *Vyavaharik Aalekhan Aur Tippan* - Dr. Amulya Barman, Asom Hindi Prakashan,

Guwahati

7. *Karyalay Sahayika* : Haribabu Kansal, Kendriya Sachivalay Hindi Parishad, Delhi.
8. *Anuvadvinjan* : Dr. Bholanath Tiwari, Kitabghar Prakashan, New Delhi.
9. *Anuvad -Sudha (Bhag-1)* : (Ed.) Dr. Achyut Sarma, Shabda Bharati Guwahati.
10. *Anuvad -Sudha (Bhag-2)* -(Ed.) Dr. Achyut Sarma, Shabad Bharati, Guwahati

HIN-SE-4014
Anuvad Vijnan
Full Marks: 100
External: 80
Internal: 20
Credits: 4

- | | |
|--------|---|
| Unit 1 | Anuvad ka arth, Paribhasha, Swarup evam Prakriti, Anuvad karya ki Avashyakata evam Mahatwa, Bahubhashi Samaj Mein Parivartan तथा Bauddhik-Sanskritik Aadaan-Pradan Mein Anuvad-Karya ki Bhumika, Anuvad ke Prakar- Shabdanuvad, Bhavanuvad, Chhayanuvad, Saranuvad. |
| Unit 2 | Anuvad-Prakriya ke Teen Charan- Vishleshan, Antaran evam Punargathan, Anuvad ki Bhumika- Pathak ki Bhumika (artha grahan ki), Dwibhashik ki Bhumika (arthantaran ki prakriya) evam Rachayita ki Bhumika (artha sampreshan ki prakriya)
Sarjanatmak Sahitya ke Anuvad ki Apekshayen, Sarjanatmak Sahitya ke Anuvad aur Takniki Anuvad me Antar, Gadyanuvad evam Kavyanuvad mein Antar |
| Unit 3 | Karyaalayi Anuvad : Rajabhasha Niti ke Anupalan mein Dhara 3(3) ke Antargat Nirdharit Dastavej ka Anuvad (shasakiya patra/ ardashasakiya patra/ paripatra/gyapan/karyalay aadesh/adhisuchana/sankalpa-prastav/nivida-sanvida/vigyapan
Vyavaharik Anuvaad (Hindi se Angreji, Angreji se Hindi) |

Reference Books :

1. *Anuvadvinjan* : Dr. Bholanath Tiwari, Kitabghar Prakashan, New Delhi.
2. *Anuvad -Sudha (Bhag-1)* : (Ed.) Dr. Achyut Sarma, Shabda Bharti Guwahati.
3. *Anuvad -Sudha (Bhag-2)* -(Ed.) Dr. Achyut Sarma, Shabda Bharti, Guwahati

HIN-SE-5014
Rang Aalekh evam Rangmanch
Full Marks: 100
External: 80
Internal: 20
Credits: 4

- | | |
|--------|--|
| Unit 1 | Natak ke Pramukh Prakar aur Unka Rachna Vidhan- Purnanki, Ekanki, Loknatak, Prahasan, Kavyanatak, Nukkadh Natak, Pratik Natak, Bhava Natak, Pathyanatak, Radio Natak, TV Natak |
|--------|--|

- Hindi Natyalekhan ka Itihas
Hindi Natak ki Pramukh Pravrittiyan- Samajik, Sanskritik, Aitihasik, Samasyamulak tatha Absurd Natak
- Unit 2 Hindi ke Pramukh Natak aur Natakkar
Hindi Rangmanch ke Pramukh Rup- 1. Shoukiya Manch 2. Sarkari Manch
Hindi Khsetra ki Prasiddha Rangshalaen tatha Sansthayen
- Unit 3 Rang Shilpa Prashikshan, Rang Sthapatya, Rang Sajja, Rang Dipan, Dhvani vyavastha evam Prasadhan, Nirdeshan evam Abhinay; Rangmanch-Bhasha ki Visheshtayen.
Rang Aalekh ki Pravidhi- Vastuvidhan, Patra Parikalpana, Paristhiti Yojna, Sanvad Lekhan ka Vaishishtya, Rang Nirdeshon ki Upayogita.

Reference Books :

1. *Hindi Natak mein Rangmanch* – Dr. Jagadish Gupt, Dr. Ramji Pandeya, Dr. Rajkumar Verma
2. *Hindi Rangmanch Ka Itihas* – Dr. Chandulal Dubey, Jawahar Pustakalay, Mathura
3. *Adhunik Hindi Natak* – Kala Vedavyas
4. *Bisvin Shatabdi Ka Hindi Natak evam Rangmanch* – Girish Rastogi, Bharatiya Jnanpith
5. *Hindi Natak aur Rangmanch mein Loktatwa* – Dr. Hardip Kaur Sumra, Anuradha Prakashan, New Delhi

HIN-SE-6014
Bhasha-Shikshan
Full Marks: 100
External: 80
Internal: 20

Credits: 4

- Unit 1 Hindi Bhasha evam Shabda Bhandar- Tatsam, Tadbhav, Deshaj, Videshaj, Kritrim
Bhasha-Vijyan ke Muladhar - Vyakaran Bodh, Manak Vartani ka Gyan, Shudh Vakya Vinyas, Vaigyanik Upakaran, Manakikrit Devanagri Lipi ka Abhyas
- Unit 2 Paryavachi, Samarthak, Vilom, Gudharthavachi, Samashrut, Anek Shabdon ke Liye Ek Shabdayugma
Devanagri Lipi ka Itihas tatha Vaishishtya, Devanagri Lipi ki Vaigyanikata, Computarikaran ki Drishti Se Sankshepan, Sanshodhan ki Avashyakata
- Unit 3 Hindi Bhasha ke Vishisht Shabdon ka Asamiya Bhasha ke Sandarbh mein Tulnatmak Adhyayan
Hindi Bhasha ka Bhavishya.

Reference Books :

1. *Pramanik Aalekhan Aur Tippan* - Prof. Viraj, Rajpal & Sons, Delhi
2. *Vyavaharik Aalekhan Aur Tippan* - Dr. Amulya Barman, Asom Hindi Prakashan, Guwahati
3. *Karyalay Sahayika* : Haribabu Kansal, Kendriya Sachivalay, Hindi Parishad, Delhi.

DISCIPLINE SPECIFIC ELECTIVE (DSE)

HIN-RE-5016

Lok-Sahitya

Full Marks: 100

External: 80

Internal: 20

Credits: 6 (L : 4 + T : 2)

- Unit 1 Lok aur Lok-Varta, Lok-Sanskriti ki Avadharana, Lok-Varta aur Lok-Sanskriti, Lok-Sanskriti aur Sahitya, Sahitya aur Lok ka Antarsambandh, Lok-Sahitya ke Adhyayan ki Samasyayen.
- Unit 2 Bharat mein Lok-Sahitya ke Adhyayan ka Itihas, Lok-Sahitya ke Pramukh Rupon ka Vargikaran; Lok-git : Sanskargit, Vratgit, Shramgit, Ritugit, Jatigit.
- Unit 3 Lok-Natya : Ramlila, Raslila, Kirtaniya, Yakshgan, Noutanki ; Hindi Lok-Natya ki Parampara evam Pravidhi; Hindi Natak evam Rangmanch Par Lok-Natyon ka Prabhav. Lok-katha : Vratkatha, Parikatha, Nagkatha, Katha-rudhiyan aur Andhvishwas.

Reference Books :

1. *Lok Sahitya* : Dr. Satyendra
2. *Lok Sahitya ki Bhumika*: Dr. Krishna Dev Upadhyay.
3. *Ganga Ghati Ke Geet* : Dr. Hiralal Tiwari, Vishwavidyalay Prakashan, Varanasi.

OR

HIN-RE-5016

Kabir

Full Marks: 100

External: 80

Internal: 20

Credits: 6 (L : 4 + T : 2)

- Unit 1 Kabir Par Samikshatmak Adhyayan (Kabir ki Sahityik Pratibha, Bhakti Bhavna, Darshan, Samaj Sudhar, Kabir ke Ram, Kabir Ki Ulatbasiyan)
- Unit 2 Prescribed Texts :Sakhi : Gurudev ko Ang, Sumiran ko Ang
- Unit 3 Prescribed Texts :Pad : 11-20

Reference Books :

1. Kabir-Hazariprasad Dwivedi, Rajkamal Prakashan, Delhi
2. Kabir Sahitya ki Parakh- Parsuram Chaturvedi, Vani Prakashan, Delhi
3. Kabir ke Kavya Rup- Najir Mahammad, Bhart Prakashan Mandir Aligar

HIN-RE-6016**Hindi Ki Rashtriya Kavyadhara****Full Marks: 100****External: 80****Internal: 20****Credits: 6 (L : 4 + T : 2)**

- Unit 1 Maithilisharan Gupt – Matribhumi, Manushyata, Hamari Sabhyata, Bharat ki Shreshthata.
- Unit 2 Makhanlal Chaturvedi – Aa Gaye Rituraj, Pran ka Shringar, Sipahi, Sipahini.
- Unit 3 Ramdhari Singh ‘Dinkar’ – Janatantra ka Janm, Bharat ka Yah Reshminagar, Raksha Karo Devta, Avakashwali Sabhyata.

Prescribed Book : *Rāshtravāni* : (ed.)- Dr. Vasudev Singh Sanjay Book Centre, Varanasi.

Reference Books :

1. *Rashtriya Kavyadhara* –Kanhaiya Singh, Vani Prakashan
2. *Hindi Sahitya Ka Itihas* - (ed.) Dr. Nagendra
3. *Hindi Ka Dusra Sahitya* - Dr. Bachhan Singh

OR**HIN-RE-6016****Rekhachitra tatha Sansmaran****Full Marks: 100****External: 80****Internal: 20****Credits: 6 (L : 4 + T : 2)**

- Unit 1 Rekhachitra ki Paribhasha, Sansmaran ki Paribhasha, Rekhachitra evam Sansmaran ka Mahatwa tatha Donon mein Antar, Hindi Rekhachitra evam Sansmaran ka Itihas
- Unit 2 Rekhachitra

Andhi Chamarin (Banarsidas Chaturvedi), Tibbat ki Sima Par (Rahul Sankrityayan), Baiswadre mein Nirala (Ramvilas Sharma), Aadmi ka Baccha (Harishankar Parsai)

Unit 3 Sansmaran

Acharya Ramchandra Shukla: Kuchh Sansmaran(Rai Krishna Das), Mahakavi Jayshankar Prasad (Shivpujan Sahai), Rajendra Babu(Ramdhari Singh 'Dinkar'), Sharat : Ek Yaad (Amrit Lal Nagar)

Prescribed Books :

1. *Sansmaran Aur Rekhachitra*, (Ed). Urmila Modi, Anurag Prakashan.
2. *Hindi ke Shreshtha Rekhachitra*, (Ed). Chouthiram Yadav, Vishwavidyalay Prakashan

Reference Books :

1. *Hindi ka Gadya Sahitya*, Dr.Ramchandra Tiwari

GENERIC ELECTIVE COURSE (GEC)

HIN-RG-5016

Kala aur Sahitya

Full Marks: 100

External: 80

Internal: 20

Credits: 6 (L : 4 + T : 2)

- UNIT 1 Kala aur Sahitya ka Antahsambandh, Kala aur Samaj Ka Antahsambandh, Kala mein Dirghajibita ke Tatwa aur Upakaran
- UNIT 2 Bharatiya Kala ka Vikas, Bharatiya Kala ka Saundarya-Shashtriya Mahatwa, Kala aur Hindi Sahitya ke Sambandh ki Parampara
- UNIT 3 Lok Kala aur Sahitya, Sahitya ke Mulyankan mein Kala ka Mahatwa, Bharatiya Natya Kala

Reference Books :

1. *Kala ke Samajik Udgam* : Giorgi Plakhanoch, Tran. Vishwanath Mishra, Rajkamal Prakashan Samuh, New Delhi
2. *Aaj ki Kala* : Prayag Shukla, Rajkamal Prakashan Samuh, New Delhi
3. *Bharatiya Kala* : Udaynarayan Rai, Lokbharti Prakashan, Ilaahabad.

OR

HIN-RG-5016

Sangit evam Sahitya

Full Marks: 100

External: 80

Internal: 20

Credits: 6 (L : 4 + T : 2)

- UNIT 1 Sahitya aur Sangit ka Antahsambandh, Vaidik Sangit ka Samanya Parichay, Bharat aur Sangit, Adikal aur Sangit
- UNIT 2 Madhya kalin Vadya-Yantra, Sufi Sahitya aur Sangit, Sant Sahitya aur Sangit, Krishna Kavya aur Sangit
- UNIT 3 Ram Kavya aur Sangit, Prasad, Nirala, Mahadevi Verma aur Pant ke Kavya Mein Sangitmakata

Reference Books :

1. *Vishwa Sangit ka Itihas* : Amaldas Sharma, Rajkamal Prakashan Samuh, New Delhi
2. *Koshish* : Sangit Samajhne ki : Keshav Chandra Varma, Rajkamal Prakashan Samuh, New Delhi
3. *Raag aur Ras ke Bahane* : Keshav Chandra Varma, Rajkamal Prakashan Samuh, New Delhi
4. *Smaran Sangit* : Sudha Patvardhan, Rajkamal Prakashan Samuh, New Delhi

HIN-RG-6016

Adunik Asamiya Kahani

Full Marks: 100

External: 80

Internal: 20

Credits: 6 (L : 4 + T : 2)

- UNIT 1 Kashibasi (Laxminath Bezbaruah) Endur (Saiyad Abdul Malik), Hati (Homen Borghain), Arpitar Arati (Debabrata Das)
- UNIT 2 Dhora Sanp (Bhabendra Nath Saikia), Jokh (Imran Shwah), Bina Kutir (Saurabh Kr. Saliha), Sanskar (Mamoni Raisom Goswami)
- UNIT 3 Atari Diota (Atulananda Goswami), Paramartha (Birinchi Kumar Medhi), Madhupur Bahudur (Shila Bhadra), Luka Bhaku (Kula Saikia)

Prescribed Book : Galpa Guchha, Assom Sahitya Sabha

Reference Books :

1. *Aadhunik Galpa Sahitya* : Traloikyanath Goswami
2. *Asomiya Chuti Galpa Adhyayan* : Prahlad Kumar Baruah.
3. *Chuti Galpa* : Uday Dutta., Asom Sahitya Sabha
4. *Chuti Galpa* : Jamuna Sarma, Mayur Prakashan.
5. Binsha Satikar Asamiya Sahitya: Homen Bargohain, Asam Sahitya Sabha.

OR

HIN-RG-6016

Sarjanatmak Lekhan ke Vividh Rup

Full Marks: 100

External: 80

Internal: 20

Credits: 6 (L : 4 + T : 2)

- | | |
|--------|--|
| Unit 1 | Reporting : Arth, Swarup, Reporting evam Anya Gadya Rup, Reporting evam Feature Lekhan- Paddhati, Bazar, Khelkud, Film, Pustak ki Samiksha |
| Unit 2 | Feature-Lekhan : Vishay-chayan, Samagri Nirdharan, Samajik, Arthik, Sanskritik, Vigyan, Paryavaran, Khelkud aadi Vishay par Feature-Lekhan. |
| Unit 3 | Sakshatkar ka Uddeshya, Bhed, Mahatwa, Pravidhi, Samachar Patra ka Stambh Lekhan, Uska Mahatwa, Visheshatayen, Samachar Patra mein Samasamayik, Gyanvardhak aur Manoranjak Samagri ka Lekhan |

Reference Books :

1. *Patrakarita ko Maine Dekha, Jana, Samjha* – Sanjay Kr. Singh
2. *Patrakarita mein Apna Career Banaiye* –Lavkumar Singh
3. *Feature Lekhan : Swarup aur Shilp* –Manohar Prabhakar, Radhakrishna Prakashan
4. *Mere Sakshatkar* –Mridula Garg, Kitabghar Prakashan
5. *Mere Sakshatkar*---Mamta Kaliya, Kitabghar Prakashan
6. *Sanvad Chalta Rahe*—Kripashankar Chaubey, Vani Prakashan, New Delhi