

## DEPARTMENT OF HINDI

### PROGRAM SPECIFIC OUTCOMES :

- Demonstrate the expertise of Hindi Language and Literature in various contexts.
- Enhance and apply life skills, including Communication and expression, Critical thinking and analysis, Emotional intelligence, and empathy
- Acquire knowledge of Indian Knowledge System (IKS) focussing on imbue ment of human values, moral ethics etc. and refer to Classical and folk literature, cultural heritage and traditions, philosophical and spiritual texts
- Produce high-level research, grounded on rigorous scientific reasoning & ethical principles that can significantly contribute original insights to enhance the existing domain of knowledge.

SEMESTER	PAPER CODE	PAPER NAME	COURSE TYPE	COURSE OUTCOME
1 <sup>st</sup>	HIN0100104	Hindī Sampreshan	MAJOR/ MINOR	By studying the course concerned, the students of Hindī will be able to outline the concept, types, usability, importance of Communication and its interrelation with language
	AEC0100104	Hindī Kāvya evang Kathā Sāhitya	AEC	By studying the course concerned, the students of Hindī will be able to Identify the poetry and fiction literature of Hindi spread over more than a thousand years , develop practical abilities by getting acquainted with the essence of poetry, fiction, and various literary forms of Hindi language
	SEC0100103	Spoken Hindī	SEC	By studying the course concerned, the students of Hindī will be able to develop proficiency in Spoken Hindī by using it effectively and eloquently in all contexts of day-to-day life
2 <sup>nd</sup>	HIN0200104	Hindī Vyākaran	MAJOR/ MINOR	By studying the course concerned, the students of Hindī will be able to develop in-depth grammatical knowledge through complete understanding of pronunciation, word usage, sentence construction, correct expression of meaning for practical applicability.
	SEC0200203	Vijnāpan	SEC	By studying the course concerned, the students of Hindī will be able to develop proficiency in Advertising to create advertisements in Hindī for all contexts and pursue Advertisement as a career

3 <sup>rd</sup>	HIN0300104	Hindī Sāhitya ka Itihās	MAJOR/ MINOR	By studying the course concerned, the students of Hindī will be able to classify and discuss the various streams of Ādikālīn, Bhaktikalīn, Ritikalīn and Adhunikkalīn Literature .
	HIN0300204	Bhāshāvijnā n	MAJOR	By studying the course concerned, the students of Hindī will be able to outline the basic principles of language and linguistics, develop a comparative research attitude for linguistic study in Syntax, Phonetics, Morphology, Wordology of Hindī and other languages
	SEC0200303	Anuvād-kalā aur Vyavahārik Anuvād ke vividh āyām	SEC	By studying the course concerned, the students of Hindī will be able to develop proficiency in translation of creative and non-creative literature and pursue Translation as a career
4 <sup>th</sup>	HIN0400104	Hindī Patrakāritā ke vividh āyām	MAJOR	By studying the course concerned, the students of Hindī will be able to outline the concept, major types, importance, language & style, and multifaceted dimensions of Journalism, associate with the provisions of RTI, concept of freedom of press, press related laws, and code of conduct .
	HIN0400204	Bhāratīya evang Pāshchātya Kāvyaśāstra	MAJOR	By studying the course concerned, the students of Hindī will be able to outline the extensive history of Indian and Western Poetics , develop the art required for criticism of literature after in-depth theoretical knowledge of Indian and Western Poetics
	HIN0400304	Prayojanmul ak Hindī evang Kāryalayī Anuvād	MAJOR	By studying the course concerned, the students of Hindī will be able to Outline the concept and importance of functional Hindī and distinguish its different forms, analyse the functional aspect of the Hindī implemented in government & semi-government offices and have practical knowledge of Hindī-English bilingual translation of official and demi-official letters
	HIN0400404	Anuvād: Siddhānt evang Vyavahār	MAJOR	By studying the course concerned, the students of Hindī will be able to outline the etymology, concept and importance of translation and identify the prime stages of its process , critically assess the utility of translation as an important tool of employment generation
5 <sup>th</sup>	HIN0500104	Ādikālīn evang	MAJOR	By studying the course concerned, the students of Hindī will be able to identify

		Madhyakālīn Hindī Kavītā		the aesthetic and artistic features of Ādikālīn, Bhaktikālīn and Ritikālīn poetry, particularly in context of the selected texts, outline the origin of Hindī Language & Literature and develop proper knowledge of the major Hindī dialects like Avadhī, Brajbhāshā, Maithilī etc.
	HIN0500204	Ādhunik Hindī Kavītā (Chhāyāvād tak)	MAJOR	By studying the course concerned, the students of Hindī will be able to identify the aesthetic and artistic features of Bhāratenduyugīn, Dwivedīyugīn and Chhāyāvādyugīn poetry, particularly in context of the selected poems.
	HIN0500304	Chhāyāvādot tar Hindī Kavītā	MAJOR	By studying the course concerned, the students of Hindī will be able to identify the aesthetic and artistic features of Chhāyāvādottar poetry, particularly in context of the selected poems, develop the art of poetry-writing and explore creative potentialities.
	HIN0600104	Hindī Kāhānī Sāhitya	MAJOR	By studying the course concerned, the students of Hindī will be able to outline the origin and development of Hindī short-story Literature, develop the art of short-story writing and explore creative potentialities.
6 <sup>th</sup>	HIN0600204	Hindī Upanyās Sāhitya	MAJOR	By studying the course concerned, the students of Hindī will be able to outline the origin and development of Hindī Novel Literature, develop the art of novel-writing and explore creative potentialities.
	HIN0600304	Hindī Nātya Sāhitya	MAJOR	By studying the course concerned, the students of Hindī will be able to outline the origin and development of Hindī Drama and one-act play Literature, develop the art of drama and one-act play writing and explore creative potentialities.
	HIN0600404	Hindī Nibandh, Ālochanā, Sansmaran evam Rekhāchitra	MAJOR	By studying the course concerned, the students of Hindī will be able to identify the origin and development of the varied genres of Hindī Prose Literature viz. essay, criticism, memoir, and sketch, develop critical ability for further research advancements and the art of essay-writing, memoir-writing, and sketch-writing to explore creative potentialities