



DEPARTMENT OF ENGLISH CHHAYGAON COLLEGE

Mail: englishcc1974@gmail.com

NOTICE

Date: 16/10/ 2026

Assignment for Internal Assessment of B.A English

Semester-I

AEC - Alternative English

Marks 20

It is hereby informed to all the students of English (Minor/ Major) that the following topics have been given as an assignment to be submitted as a part of internal assessment .(ANY TWO)

- Q.1. Write the summary of the short story The Ring prescribed in your syllabus.
- Q.2. Write a detailed analysis of the poem "Palanquin Bearer"
- Q. 3. Describe Ruskin Bond's relationship with his parents

N.B- 1. **Copying from any internet source or AI content , if detected, will result in deduction of marks**

- 2. No Stick File is required.
- 3. Last Date of Submission **26 th October , 2026:**
- 4. Word Limit: **400-500 Words.**
- 5. State Your name, class roll, Exam Roll no. and registration no. clearly on the cover page.
- 6. Photocopies of the assignments must be submitted through both online and offline mode.
- 7. For online submission use mail id: englishcc1974@gmail.com
- 8. Save the file by the Students Name and Rollno. in JPEG or PDF format .

Signature of the HoD



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NOTICE

Date: 16/10/ 2026

Assignment for Internal Assessment of B.A English
(Major/ Minor)
Semester-I

Paper Code: 01 (Major/Minor)

English Literary and Social History

Marks 10

It is hereby informed to all the students of English (Minor/ Major) that the following topics have been given as an assignment to be submitted as a part of internal assessment .(ANY ONE)

Q.1. Write a detailed note on Impact of Renaissance on English Literature.

Q.2. Write a detailed note on the evolution of English Drama from the Morality Plays to the Modern Theatre.

Q. 3. . Comment on the role of the University Wits in uplifting the Renaissance in English Theatre.

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Assignment for Internal Assessment of B.A English **Semester-I** **Skill- Academic Writing**

Marks 20

It is hereby informed to all the students of English (Minor/ Major) that the following topics have been given as an assignment to be submitted as a part of internal assessment .(ANY ONE)

Q.1. What is Plagiarism ? How can an author fall in the act of plagiarism . What are the means to avoid Plagiarism? Discuss.

Q. 2. What do you mean by the term Academic Writing? What are the Characteristics of an academic writing. Mention some of the types of Academic Writing.

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NOTICE

Date: 16/10/ 2026

Assignment for Internal Assessment of B.A English (Major) **Semester-III**

Paper Code: 03 (Major/Minor)

Rhetoric, Prosody, Grammar and Comprehension

Marks 10

It is hereby informed to all the students of English (Minor/ Major) that the following topics have been given as an assignment to be submitted as a part of internal assessment .

Q. Find out the figures of speech used in **any one** of the poems given below which proper explanation

- a. William Blake: "The Tyger"
- b. George Herbert: "Easter Wings"

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NOTICE

Date: 16/10/ 2026

Assignment for Internal Assessment of B.A English **(Major/Minor)** **Semester-III**

Paper 4: British Poetry: Renaissance to Romanticism

Marks 10

It is hereby informed to all the students of English (Minor/ Major) that the following topics have been given as an assignment to be submitted as a part of internal assessment . **(Any one)**

Q. a. Analyse the use of imagery and symbolism in The Tyger. How does Blake reconcile beauty and terror in the poem?

Q. b. Discuss An Epistle to Dr Arbuthnot as an example of Augustan satire.

Q. c. Discuss "Easter Wings" as a metaphysical poem. How does Herbert combine spiritual experience with poetic form and visual imagery?

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NOTICE

Date: 16/10/ 2026

Assignment for Internal Assessment of SEC English

Semester-III

Paper Code: (SEC0301603)

Making Effective Communication

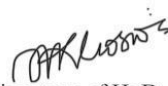
Marks-20

It is hereby informed to all the students of SEC English that the following topics have been given as an assignment to be submitted as a part of internal assessment . **(Any two)**

- a. "The effectiveness of communication depends not only on what is said but how it is said."— Elaborate .
- b. Explain the major barriers to effective communication and suggest practical strategies to overcome them.
- c. Examine the role of body language and other forms of non-verbal communication in effective interaction.

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Date: 16/10/ 2026

Assignment for Internal Assessment of B.A English
(Major/Minor)
Semester-IV

Paper Code: 09

Life Narratives

Marks 10

It is hereby informed to all the students of English (Minor/ Major) that the following topics have been given as an assignment to be submitted as a part of internal assessment . **Any One**

Q.a. How does the essay *The Clothing of Books* reveal the limitations of an author's control over the presentation of a published work? Illustrate your answer with references from the text.

Q. b. How do Emily Dickinson's letters provide insight into her personality and inner life?

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Date: 16/10/ 2026

Assignment for Internal Assessment of B.A English (Major) **Semester-IV**

Paper Code: 10

Fiction Modern and After

Marks 10

It is hereby informed to all the students of English (Minor/ Major) that the following topics have been given as an assignment to be submitted as a part of internal assessment .

Q. a. How does John Boyne portray the horrors of the Holocaust through the eyes of a child in *The Boy in the Striped Pyjamas*.

Q. b. Discuss how Graham Swift explores English identity and belonging in *England and Other Stories*. Support your discussion with textual evidence .

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Assignment for Internal Assessment of B.A English (Major)

Semester-IV

Paper Code: 11

Literary Criticism

Marks 10

It is hereby informed to all the students of English (Minor/ Major) that the following topics have been given as an assignment to be submitted as a part of internal assessment .

Q. a. Compare and contrast the views of Stephen Gosson and Sir Philip Sidney on poetry.

Q. b. Critically analyze Plato's view of the poet as an imitator of an imitation. Why does Plato consider poetry thrice removed from truth?

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